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CURRENT TV SALUTES AMERICA'S HEROES WITH MEMORIAL DAY PROGRAMMING BLOCK

*Special Weekend Programming Pays Tribute With A
'National Moment of Remembrance' at 3pm
On Memorial Day*

San Francisco, CA (May 15, 2007) – In honor of our American troops and those who have sacrificed their lives for our nation's service, **Current TV** presents **SALUTE TO OUR TROOPS**, premiering Saturday, May 26. Over the three-day weekend, Current TV counts down the top-20 patriotic segments or "pods" reflecting the solemn, the vital and the sacred spirit of military life and service. Pods will be anchored by and feature personal introductions by American soldiers, both in Current's studios and on military bases. At 3pm on Monday, May 28, Current will observe a "National Moment of Remembrance," in an effort to remind young Americans of the true meaning of Memorial Day and allow viewers to informally and voluntarily observe a moment of remembrance and respect in their own way. Special programming will conclude on Monday evening with a special music video of "The Star Spangled Banner."

Among the programming viewers can expect, both Current-produced and viewer-created content (VC2):

- **Embedded in Kandahar**—The real deal. Kaj Larsen spends some time hanging out with U.S. troops serving in Kandahar, Afghanistan.
- **National Training Center**—How realistic can the military make training for soldiers heading to Iraq? Find out as VC2 Producer Todd Broder heads to Fort Irwin.
- **Sgt. Saunders**—Sergeant by day and DJ by night. Saunders tells us about the lighting rod album that he compiled while serving in Iraq.
- **Elliott's War**—It has been more than four years since the start of the Iraq War. But for former marine Michael Elliott, the psychological impact of war is his latest and most challenging battle.
- **America's Heroes**—Good looks for a good cause. A former U.S. marine contributes his time and body to a male centerfold-style calendar to benefit injured service members and their families.
- **Virtual Reality Therapy**—Virtual Reality is now being used as a tool to treat soldiers suffering from post-traumatic stress disorder. The program re-immerses soldiers in battle scenarios that contributed to their PTSD.
- **Inside Iraq: Off to War**—Army Lieutenant John Prettyman documents in intimate detail of what life is really like for his fellow soldiers in Iraq. In this installment, eager soldiers find that simply getting to their destination in Iraq is a battle in itself.

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- **Married to the Military**—People change. Relationships change. War changes everything.
- **The War Tapes**—Documentary film of the Iraq War. Footage shot by soldiers.
- **Soldier On**—Adrian Baschuk goes on patrol with U.S. troops stationed in Iraq.
- **Inside Iraq: Non-Combat Jobs**—In 2005, Army Lieutenant John Prettyman documented in intimate detail of what life is really like for his fellow soldiers in Iraq. In this installment, he reveals that for many soldiers, the excitement of combat operations takes a back seat to the tedium of PowerPoint presentations and daily briefings.
- **Night Visions**—Reflections on a soldier's hardships as he returns from active duty in Iraq.
- **War Zone Mailroom**—Behind the scenes in the mailroom of the biggest U.S. military base in Iraq.
- **Guns and Teddy Bears**—US troops stationed far north of Baghdad get the opportunity to interact with some Iraqi civilians, very early in the morning!
- **Packing for War**—You're going to war. You thought you had a week to pack. You just found out you're leaving tomorrow.
- **Hanging Out**—Adrian Baschuk documents life on base in Baghdad, Iraq.
- **Leaving for Iraq**—An exclusive sneak preview into war veteran and filmmaker Jeremy Zerechak's documentary "Land of Confusion" – covering his northeastern Pennsylvania National Guard Unit – making the transition from citizens to full-time combat soldiers.
- **His Name is Charlie**—When the Vietnam War ended and U.S. troops evacuated Southeast Asia 30 years ago, more than 100,000 mixed-race children were left behind, fathered by departing GIs. Now this generation of Amerisians has reached adulthood, and many are seeking to reconcile with their long-lost American fathers. In Thailand, Ancharee Nakket travels into the shadows of her past to examine the boundaries of race, nationality and love.
- **Inside Iraq: Training Iraqis**—Army Lieutenant John Prettyman documents in intimate detail what life is really like for his fellow soldiers in Iraq. In this segment, troops work to train Iraqi men as soldiers.
- **Twenty-nine Palms**—A look at how Marines train for war in the California desert.

Current TV, which launched on August 1, 2005, is the first network created by, for and with an 18-34 year-old audience. The network shows young adults what's going on in their world, in their voice. Current is also the first network in history whose programming is supplied in part by the very audience who watches it. It has developed the television industry's leading model of "viewer created content" (VC²), which comprises roughly one-third of Current's on-air broadcast, and allows the audience to submit short-form, nonfiction video "pods," "viewer created ads" (V-CAMs), and mobile video. Its award-winning programming ranges from the hottest trends in technology, fashion, music and videogames, to pressing issues such as the environment, relationships, parenting, finance, politics and spirituality. For more information, please visit the website: www.current.tv.